

MICHAEL PILLEY MUSIC



This Is Me

(THE GREATEST SHOWMAN)

Words & Music by Benji Pasek & Justin Paul

Arranged by Michael Pilley

CHOIR (SATB with SOLO)

www.michaelpillemusic.com

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This Is Me

Words and Music by
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With intensity ♩ = 88

Solo Voice

Soprano

Alto

Tenor

Bass

Piano

A VERSE 1

Solo

Pno.

mp

I am not a stran-ger to_ the dark._ Hide a-way,_ they say,_ 'cause we don't

8

want your bro-ken parts. I've learned to be_ a-shamed of all_ my scars. Run a-way,_

B Slightly faster ♩ = 96

11

they say, no one'll love you as you are. But I won't let them break me down to dust,

Bm Asus A G A

14

I know that there's a place for us, for we are glo - ri - ous. When the

Bm A/C# D AADD4

mf

C CHORUS

sharp-est words wan-na cut me down, I'm gon-na

DADD2

mf

20

send a flood, gon-na drown them out. I am brave,

Bm

22

I am bruised, I am who I'm meant to be, this is me.

G AADD4

24

Look out, 'cause here I come, and I'm march - ing on_ to the beat I drum._

27

I'm not scared to be seen I make no_ a-pol - o-gies, this is me.

D INTERLUDE

Solo

mf

S Oh, oh, Oh,

A Oh, oh,

T Oh, oh, Oh,

B Oh, oh,

f

Pno. D A/C# Bm

E VERSE 2

34 *mf*

oh, oh, oh, oh. A - no-ther round of bul-lets hits my skin.

oh, oh, oh, oh.

oh, oh, oh, oh.

oh, oh, oh, oh.

oh, oh, oh, oh.

G AADD4 Bm A/C#

37

Well, fi - rea - way 'cause to-day, I won't let the shame sinkin. We are

Hey. Oh, oh, hey, hey.

Hey. Oh, oh, hey, hey.

D G/D Bm ASUS A

40

burst-ing through the bar-ri-cades and reach-ing for the sun Yeah, that's

Oh, oh, oh. We are war - ri-ors...

Oh, oh, oh. We are war - ri-ors...

Oh, oh, oh. We are war - ri-ors...

Oh, oh, oh. We are war - ri-ors...

mf

Bm A/C# D G/D Bm

F PRE-CHORUS

43

— what we've be - come. I won't let them break me down to dust,

Yeah, that's what we've be - come. Ah,

Yeah, that's what we've be - come. Ah,

Hey, — hey, hey. Ah,

Hey, — hey, hey. Ah,

A^{SUS} A G A

mp

45

I know that there's a place for us, for we are glo - ri - ous. When the
 for we are glo - ri - ous. When the
 for we are glo - ri - ous. When the
 for we are glo - ri - ous.
 for we are glo - ri - ous.

B_m *A/C#* *D* *AADD4*

mf

G CHORUS

sharp-est words wan-na cut me down, I'm gon-na
 sharp-est words wan-na cut me down, I'm gon-na
 sharp-est words wan-na cut me down, I'm gon-na
 sharp-est words wan-na cut me down, I'm gon-na

f Hey, hey, hey.
f Hey, hey, hey.

D *A/C#*

f

50

send a flood, gon-na drown them out. I am brave, I am bruised, I am who
 send a flood, gon-na drown them out. I am brave, I am bruised, I am who
 send a flood, gon-na drown them out. I am brave, I am bruised, I am who
 Hey, hey, hey.
 Hey, hey, hey.

Bm G

53

I'm meant to be, this me. Look out 'cause here I come, And I'm march
 I'm meant to be, Ah, ah,
 I'm meant to be, Ah, ah,
 this me. Hey, hey, hey.
 this me. Hey, hey, hey.

AADD4 D A/C#

56

- ing on_ to the beat I drum. I'm not scared to be seen, I make no_ ah. Hey, hey, hey.

Chords: B_m, G

59

H INTERLUDE

a - pol - o - gies, this is me. this is me. Oh, oh, this is me. Oh, oh, this is me. Oh, oh, this is me. Hey, hey. Hey, hey.

Chords: A_{ADD4}, D, A/C#

Performance instruction: *gliss.*

62

oh, oh, oh, oh, oh, oh, this is me.

oh, oh, oh, oh, oh, oh, this is me.

oh, Oh, oh, oh, oh, oh, this is me.

Hey, hey. Hey, hey. oh, oh, oh, oh, this is me.

Bm G AADD4

66

ad lib. ³

And I know that I de-serve your love. There's

oh,

Oh, oh, oh,

Oh, oh, oh,

Hey, hey. Hey, hey. Hey, hey.

D A/C# Bm

69

as written

no-thing I'm not wor - thy of. _____ When the

oh. _____ oh, _____ oh, _____ oh, oh.

oh. _____ oh, _____ oh, _____ oh, oh.

Oh, _____ oh, _____ oh, _____ oh, oh.

Hey, hey. oh, _____ oh, _____ oh, oh.

G AADD4

I CHORUS

sharp-est words wan-na cut me down, _____ I'm gon-nasend a flood, gon-na drown them out. _____

D Bm

p *cresc.*

75

Musical score for measures 75-78. The vocal line (Soprano) has the lyrics: "This is brave, this is bruised, this is who I'm meant to be, this is me." The piano accompaniment includes chords G and AADD4. The score is in 4/4 time with a key signature of one sharp (F#).

79

Musical score for measures 79-82. The vocal line (Soprano) has the lyrics: "Look out, 'cause here I come, And I'm march". The piano accompaniment includes chords D and A/C#. The score is in 4/4 time with a key signature of one sharp (F#). The word "ad lib." is written above the vocal line.

81

Musical score for measures 81-82. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: "March - ing on, I keep march - ing, - ing on_ to the beat I drum. To the beat_ I drum. - ing on_ to the beat I drum. I'm not scared - ing on_ to the beat I drum. I'm not scared". The piano part includes a Bm chord marking.

83

J OUTRO

Musical score for measures 83-85. It features five vocal staves and a piano accompaniment. The lyrics are: "oh. this is me. Oh, this is me. Oh, this is me. Oh, to be seen, I make no a-pol-o-gies, When ev-er the wordswan-na cut me down, I'll to be seen, I make no a-pol-o-gies, When ev-er the wordswan-na cut me down, I'll". The piano part includes G, AADD4, and D chord markings.

86

oh, oh, oh, oh... I'm gon-na send a flood...
 oh, oh,
 oh, oh,
 send a flood, gon-na drown them out...
 send a flood, gon-na drown them out...

A/C# Bm

88

Gon-na drown them out... Ah, hey... this is me!
 oh, oh, oh, oh, oh, this is me!
 oh, oh, oh, oh, oh, this is me!
 Oh, oh, oh, oh, oh, this is me!
 Oh, oh, oh, oh, oh, this is me!

G AADD4 ff