

# Tightrope

*(from The Greatest Showman: Reimagined)*

by

BENJ PASEK and JUSTIN PAUL

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From *The Greatest Showman: Reimagined*

# TIGHTROPE

as performed by *Sara Bareilles*

Words and Music by  
BENJ PASEK and JUSTIN PAUL

Moderately ♩ = 96 - 100

A Amaj7/C# Dmaj9

*mp*

*Ped. throughout*

A Amaj7/C# Dmaj9

Some peo - ple long for a life that is sim - ple and \_\_\_ planned,

A Amaj7/C#

tied with a rib - bon Some peo - ple won't sail \_ the sea 'cause they're saf - er on \_\_\_

Dmaj9 E

land to fol - low what's writ - ten \_\_\_ But I'd fol - low

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F#m D/F# Esus E

you to the great \_\_\_\_\_ un - known, off \_\_\_\_\_ to a

F#m D/F# Esus

world we call our \_\_\_\_\_ own

A E7(add4)/G# F#m

Hand in my \_ hand \_ and we prom-ise to nev-er let \_ go \_\_\_\_\_ We're

*mf*

D/F# A E7(add4)/G#

walk-ing a tight-rope High in the sky, \_ we can see the whole \_ world \_ down \_ be -

F#m D/F# F#m

low We're walk - ing a tight-rope Nev - er sure, —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is F# major (three sharps). The vocal line starts with a quarter rest, followed by eighth notes for 'low', 'We're', 'walk - ing', 'a', 'tight-rope', and 'Nev - er'. There are two eighth rests before 'sure, —'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

D A Esus

— nev - er know how far — we could fall, — but it's

The second system continues the vocal line with '— nev - er know how far — we could fall, — but it's'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

A E7/G# F#m

all an ad - ven - ture that comes with a breath-tak - ing view,

The third system features a vocal line with 'all an ad - ven - ture that comes with a breath-tak - ing view,'. The piano accompaniment includes triplets in the right hand and a bass line in the left hand.

D/F# A E7/G# F#m Esus

walk - ing a tight-rope — with you oo, —

The fourth system features a vocal line with 'walk - ing a tight-rope — with you oo, —'. The piano accompaniment includes triplets in the right hand and a bass line in the left hand.

A E7/G# F#m E7sus

oo, \_\_\_\_\_

A C#m/G# D(add9)

Moun - tains \_ and val - leys, and all that will come in \_\_\_\_\_ be - tween \_

*mf*

Esus A C#m/G#

des - ert and o - cean You \_\_\_ pull me in, and \_ to - geth - er we're \_ lost in a

D(add9) Esus E

dream, al - ways in mo - tion So I \_\_\_\_\_ risk \_

F#m7 D Esus E

it all just to be with you And

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note 'it', followed by a quarter note 'all', a quarter rest, a quarter note 'just', a quarter note 'to', a quarter note 'be', a quarter note 'with', a quarter note 'you', and a quarter rest. Above the vocal line, there is a triplet of eighth notes over the 'just to be' phrase. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

E F#m7 D Esus

I risk it all for this life we choose

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'I', a quarter note 'risk', a quarter note 'it', a quarter note 'all', a quarter rest, a quarter note 'for', a quarter note 'this', a quarter note 'life', a quarter note 'we', and a quarter note 'choose'. The piano accompaniment continues with similar chordal and bass line patterns.

A E7(add4)/G# F#m

Hand in my hand and you promise to never let go We're

The third system features a vocal line and piano accompaniment. The vocal line has a quarter note 'Hand', a quarter note 'in', a quarter note 'my', a quarter note 'hand', a quarter note 'and', a quarter note 'you', a quarter note 'prom-ise', a quarter note 'to', a quarter note 'nev-er', a quarter note 'let', a quarter note 'go', and a quarter rest. The piano accompaniment includes a bass line with a low octave pedal point on the G# note.

D A E7(add4)/G#

walk-ing a tight-rope High in the sky, we can see the whole world down be-

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'walk-ing', a quarter note 'a', a quarter note 'tight-rope', a quarter rest, a quarter note 'High', a quarter note 'in', a quarter note 'the', a quarter note 'sky,', a quarter note 'we', a quarter note 'can', a quarter note 'see', a quarter note 'the', a quarter note 'whole', a quarter note 'world', a quarter note 'down', and a quarter note 'be-'. The piano accompaniment continues with the established harmonic and bass line patterns.

F#m D F#m

low We're walk-ing a tight-rope Nev-er sure, \_

Dmaj7 A Dm6

will you catch me if I should fall? Well, it's

A E7/G# D/F# D

all an ad-ven-ture that comes with a breath-tak-ing view, walk-ing a tight-rope

N.C. A A/G# F#m7 E13 E7sus

with you, oo,