

*From: "The Greatest Showman"*

# **From Now On**

by

BENJ PASEK and JUSTIN PAUL

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# FROM NOW ON

Words and Music by  
BENJ PASEK and  
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Moderately ♩ = 92

1.

C#m A(add2) E B(add4)

2.

B(add4) **BARNUM:** C#m A(add2) E

\* I saw the sun \_ be-gin \_ to dim and felt that win-ter wind blow cold.

B(add4) C#m A(add2)

A man learns \_ who is there for him when the glit-ter fades and the walls won't \_ hold.

\*1st verse: Lead vocal written two octaves higher.

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E B(add4) C#m Asus2 E

'Cause from that rub - ble, what re - mains \_ can

C#m B(add4) E/G# A E/G# C#m E/B

on - ly be \_ what's true. If all was lost there's more I gained, 'cause it

A B(add4)/D# Esus4 E

led me back to you. From now

A E A/E E Emaj7/G#

on these eyes will not be blind-ed by \_ the lights From now

*p*

A(add2) C#m B(add4)

on what's wait-ed till to-mor - row starts to - night, to - night. Let this

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "on what's wait-ed till to-mor - row starts to - night, to - night. Let this". The piano accompaniment is in bass clef, featuring a steady bass line and chords in the right hand. Chord symbols A(add2), C#m, and B(add4) are placed above the staff.

A(add2) E B(add4) C#m

prom - ise in me start like an an - them in my heart from now

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "prom - ise in me start like an an - them in my heart from now". The piano accompaniment continues with similar harmonic support. Chord symbols A(add2), E, B(add4), and C#m are placed above the staff.

A(add2) C#m B(add4)

on, from now on

Detailed description: This system contains the third line of music. The vocal line has the lyrics "on, from now on". The piano accompaniment features a long, sustained chord in the right hand. Chord symbols A(add2), C#m, and B(add4) are placed above the staff.

Moderately fast  $\text{♩} = 108$

C#m Asus2 E

*mf*

Detailed description: This system contains the fourth line of music, which is purely instrumental. It is marked "Moderately fast" with a tempo of quarter note = 108. The key signature remains three sharps. Chord symbols C#m, Asus2, and E are placed above the staff. The piano part is marked *mf* and features a complex, flowing melody in the right hand and sustained chords in the left hand.

## Bsus4

Musical score for the first system, featuring a piano accompaniment in G major with a Bsus4 chord indicated above the staff.

## \* C#m

## Asus2

I drank cham-pagne with kings and queens, the pol - i - ti - cians

Musical score for the second system, including vocal melody and piano accompaniment. Chords C#m and Asus2 are indicated above the vocal staff.

## E

## Bsus4

praised my \_\_\_\_\_ name.

Musical score for the third system, including vocal melody and piano accompaniment. Chords E and Bsus4 are indicated above the vocal staff.

## C#m

## Asus2

But those were some - one else - 's dreams, the pit - falls of the

Musical score for the fourth system, including vocal melody and piano accompaniment. Chords C#m and Asus2 are indicated above the vocal staff.

\*Lead vocal written an octave higher.

E Bsus4

man I be - came.

C#m Asus2

For years and years I chased their cheers,

E E/D# C#m7 Bsus4

a cra - zy speed of al - ways need - ing more.

Asus2 Asus2/G# G#/B#

But when I stop and see you here

C#m

Asus2

B/D#

E

I re - mem - ber \_ who all this \_ was \_ for \_

E

Asus2

And from now \_ on

E

these eyes will not be blind - ed by \_ the lights.

Emaj7/G#

Asus2

From now \_ on

C#m

what's wait - ed till to - mor - row starts \_\_\_\_\_ to - night,

Bsus4 Asus2

it starts to - night. And let this prom - ise

E Bsus4

in me start like an an - them

C#m Asus2

in my heart, from now \_\_\_\_\_ on, \_\_\_\_\_



C#m

Bsus4

from now on,

C#m

ODDITIES:

from now on. (And we will \_

Asus2

come back home, and we will come back home

E

Bsus4

home a - gain)

C#m

**BARNUM/ODDITIES:**

Asus2

And we will \_ come back \_ home, and we will come back \_\_\_\_ home, \_

E

Bsus4

home \_\_\_\_\_ a - gain. \_\_\_\_\_

C#m

Asus2

And we will \_ come back \_ home, and we will come back \_\_\_\_ home, \_

E

B

home \_\_\_\_\_ a - gain. \_\_\_\_\_

**BARNUM:** (From \_ now

C#m

**ODDITIES:**

Asus2

And we will \_ come back \_ home, and we will come back \_\_\_\_ home, \_  
on)

E

B

home \_\_\_\_\_ a - gain. \_\_\_\_\_

C#m

**BARNUM/ODDITIES:**

A

From now on, from now

And we will \_ come back \_ home, and we will come back \_\_\_\_ home, \_

E 1.2.  
B

on, home a - gain

home a - gain

3.  
B N.C. Asus2

From now on these

E A/E

blind - ed by the lights

**BARNUM:**

eyes will not be

E

## ODDITIES:

Asus2

From now \_\_\_\_\_ on \_\_\_\_\_ What's

## BARNUM:

C#m

wait - ed till to - mor - row starts \_\_\_\_\_ to - night It starts \_\_\_\_\_

B

A

\_\_\_\_\_ to - night Let this \_\_\_\_\_ prom - ise in me

E

B

start like an an - them in my

C#m

BARNUM/ODDITIES

Asus2

heart from now \_\_\_\_\_ on, \_\_\_\_\_

C#m

BARNUM:

B

from now \_\_\_\_\_ on, \_\_\_\_\_

C#m

ODDITIES:

From now  
\_\_\_\_\_ from now on \_\_\_\_\_  
And we will \_ come back \_ home,

Asus2 E

on, from now on, home a - gain  
and we will come back home, home a - gain

B C#m

And we will come back home,

A E

and we will come back home, home a - gain

B C#m

And we will come back home,

A(add2) E B(add4)

and we will come back home, home a - gain

A bit slower ♩ = 88

C#m Asus2

From now on, from now

1. E B

on, home a - gain.

2. E B

on, home a - gain.