

*From: "A Walk to Remember"*

# **Only Hope**

by

JONATHAN FOREMAN

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# ONLY HOPE

Words and Music by  
JONATHAN FOREMAN

Moderately, in two

Musical notation for the first system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Above the staff, the following chords are indicated: Absus2, Eb5, Abmaj7, and G7.

*With pedal*

Musical notation for the second system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Above the staff, the following chords are indicated: Cm7, Eb/Bb, and Absus2. The lyrics are: "There's a song that's in - side \_\_\_\_\_ of my soul; \_\_\_\_\_".

Musical notation for the third system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Above the staff, the following chords are indicated: G7, Cm7, and Eb/Bb. The lyrics are: "\_\_\_\_\_ it's the one that I've tried \_\_\_\_\_ to write".

Musical notation for the fourth system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Above the staff, the following chords are indicated: Absus2, Eb5, Absus2, G7, and Cm7. The lyrics are: "o - ver and o - ver a - gain. I'm a - wake in the".

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Eb/Bb
Absus2
G7

in - fi - nite cold;

Cm7
Eb/Bb
Absus2
Eb5

but you sing to me o - ver and o - ver and o - ver a -

Absus2
G7sus
C5
Cmaj7

gain. So I lay my head back

F(add9)
C5

down, and I lift my

Cmaj7 F(add9) G/A Am7 G/A Am7 3

hands and pray \_\_\_\_\_ to be on - ly Yours, I

F(add9) G/A Am7 G/A Am7 A♭

pray \_\_\_\_\_ to be on - ly Yours; I know now You're my

*To Coda* ☉

A♭maj7 Fm6 Csus2 Cm7/E♭

on - ly \_\_\_\_\_ hope.

A♭maj7 G7 Cm7

Sing to me \_\_\_\_\_ the  
When it feels like my

Chords: Eb/Bb, Absus2, G7

song \_\_\_\_\_ of the stars, \_\_\_\_\_  
 dreams \_\_\_\_\_ are so far, \_\_\_\_\_

Chords: Cm7, Eb/Bb, Absus2, Eb5

of Your gal - ax - y danc - ing and laugh - ing and laugh - ing a -  
 sing to me of the plans \_\_\_\_\_ that you have for me o - ver a -

1. Absus2 G7  
 gain.

2. Absus2 G7 D.S. *al Coda*  
 gain. So I

CODA

Chords: Csus2, Cm7/Eb, Bb

hope. I give You my \_

Csus Cm B♭ Csus Cm

des - ti - ny. I'm giv - ing You all of me.

B♭ Cm G7/B Cm D7 D7/C

I want Your sym - pho - ny sing - ing in all that I

G/B G F(add9) G

am. At the top of my lungs, I'm

F(add9) C/E Dm7 G7sus C5

giv - ing it back. So I lay my

Cmaj7 F(add9) G/F F(add9)

head back down, \_\_\_\_\_ and I

C5 Cmaj7 F(add9)

lift my hands and pray \_\_\_\_\_ to be

G/A Am7 G/A Am7 F(add9) G/A Am7 G/A Am7

on - ly Yours I pray \_\_\_\_\_ to be on - ly Yours; I

F(add9) G/A Am7 G/A Am7 Ab

pray \_\_\_\_\_ to be on - ly Yours; I know now You're my

Abmaj7 Fm6 Cm7 Gm7 Csus2 7

on - ly hope.

Ab sus2 Eb5 Abmaj7 G7

Cm7 Cm7/Eb Gm7 Csus2 Ab sus2 Eb5

Mm, mm,

Abmaj7 G7 Csus2 8va

ooh.