

*From: "The Greatest Showman"*

## **The Other Side**

by

BENJ PASEK and JUSTIN PAUL

Published Under License From

T C F Music Publishing, Inc.

Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.  
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing  
All Rights Reserved Used by Permission

Authorized for use by ***Bethany Smith***

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

# THE OTHER SIDE

Words and Music by  
BENJ PASEK and JUSTIN PAUL

Moderately fast ♩ = 155

A5 G5 F5 E5

*p*

A5 G5 F5

**BARNUM:**

Right here, right now, I put the of - fer out \_ I don't wan-na chase you down, \_ I

E5 N.C. A5 G5

know you see it You run with me and I \_\_\_ can cut you free,

F5 E5 N.C.

out of the drudg - er - y \_\_\_ and walls you keep in.

Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.  
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing  
All Rights Reserved Used by Permission

F C G

So trade that typ-i-cal for some-thin' col-or-ful, and if it's cra-zy

Am G F C5

live a lit-tle cra-zy You can play it sen-si-ble, a king of con-ven-tion-al,

Dm E N.C.

or you can risk it all and see

**BARNUM:  
PHILLIP:**

F C G

Don't you wan-na get a-way from the same old  
Don't you know that I'm o-kay with this up-town

Am G F C

part you got - ta play? 'Cause I got what you need, so come \_\_\_ with me and take the ride \_  
 part I get to play? 'Cause I got what I need, and I \_\_\_\_\_ don't wan - na take the ride \_

G Am G F

\_\_\_ It - 'll take you to the \_\_\_ oth - er side 'Cause you can do like you do,  
 \_\_\_ I don't need to see the \_\_\_ oth - er side So go and do like you do

C G Am G

or you can do like me Stay in the cage, or you fi - nal - ly take \_\_\_ the key  
 I'm good to do like me Ain't in a cage, so I don't need to take \_\_\_ the key

F C G To Coda ☺

Oh, damn, \_\_\_ sud - den - ly you're free to fly \_\_\_ It - 'll take you  
 Oh, damn, \_\_\_ can't you see I'm do - ing fine? \_\_\_ I don't need to

E7 A5 G5

to the \_\_\_ oth - er side  
**PHILLIP:** O - kay my friend, you wan - na cut me in \_\_\_

F5 E N.C. A5

Well, I hate to tell you, but it just won't hap - pen So thanks, but no

G5 F5 E N.C.

I think I'm good to go, \_\_\_ 'cause I quite en - joy the life \_\_\_ you say I'm trapped in

F C G

Now I ad - mire \_ you \_ and that whole show you do \_ You're on - to some - thin'

Am G F C

Real-ly, it's some - thin' But I live a-mong the swells, and we don't pick up pea-nut shells

D E *D.S. % al Coda* ☉

I'll have to leave that up to you.

## Coda

E7 F5 C

**BARNUM:** Now is this real - ly how \_ you'd like to spend \_ your days? Whis - see the \_ oth - er side

G5

Am

G

F5

**PHILLIP:**

- key and mis - er - y and par - ties and plays? \_ If I were mixed up with you I'd be the

C G5 E7 **BARNUM:**

talk of the town, \_ dis - graced \_ and dis - owned, \_ an - oth - er one of the clowns \_ But you would

Fsus2 C Gsus

fi - nal - ly live \_ a lit - tle, fi - n'ly laugh \_ a lit - tle Just let me give you the free -

Am Gsus F#sus2

- dom to dream, \_ and it - 'll wake you up and cure your ach - in',

D F#sus2 *rit.* **BPHILLIP:**

take your walls and start 'em break - in' Now that's a deal that

**Slowly, freely**

Bm11(b5)

E7

**BARNUM:**

seems worth tak - in' but I guess I'll leave that up to you

*colla voce*

$\text{♩} = 155$

A5

**PHILLIP:**

Well, it's in - trigu - ing, but to go \_\_\_\_ would cost me great - ly

So what per - cent - age of \_\_\_\_ the show \_\_\_\_ would I be tak - ing?

D5

**BARNUM:**

Well, fair e - nough, \_ you'd want a piece \_\_\_\_ of all \_\_\_\_ the ac - tion



A5

I'd give you sev - en      We could shake and make it hap - pen

E7 **PHILLIP:**      F **BARNUM:**

I was - n't born this morn - ing      Eight - een would be just fine      Why not just go a - head \_ and

E      F

ask for nick - els on the dime?      **PHILLIP:** Fif - teen      *Twelve*  
**BARNUM:** I'd do eight      *(Spoken): Maybe nine*

E      **PHILLIP:**      F  
**PHILLIP:**      **PHILLIP:**      **& BARNUM:**

*Ten!*      Don't      you \_\_\_\_\_

C

G

Am

G

PHILLIP:

BARNUM:

PHILLIP:  
& BARNUM:

PHILLIP:

wan - na get a - way to a whole new \_\_\_\_\_ part you're gon - na play? 'Cause I

F

BARNUM:

C PHILLIP:  
& BARNUM:

G

got what you need, so come \_\_\_ with me and take the ride \_\_\_

Am

G

F

BARNUM:

C PHILLIP:

to the \_\_\_ oth - er side So if you do like I do So if you do like *me*

G PHILLIP:  
& BARNUM:

Am

G

F

for get the cage, 'cause we know how to make \_ the key Oh damn, \_\_\_\_\_

C G Am G

sud - den - ly we're free to fly \_\_\_\_\_ We're go - in' to the \_\_\_ oth - er side \_

F PHILLIP: C G

So if you do like I do \_\_\_\_\_ so if you do like me  
 BARNUM: To the \_\_\_ oth - er side \_\_\_ Go - in'

Am G F C PHILLIP: & BARNUM:

to the \_\_\_ oth - er side \_\_\_\_\_ 'cause if you do, we're go - in' ...to the \_\_\_ oth - er side \_

G E7 N.C.

\_\_\_\_\_ We're go - in' to the \_\_\_ oth - er side.