

From: "The Greatest Showman"

A Million Dreams

by

BENJ PASEK and JUSTIN PAUL

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A MILLION DREAMS

Words and Music by
BENJ PASEK and
JUSTIN PAUL

Moderately with intensity $\text{♩} = 74$

Chords: G, D/F#, Em7, C5

Dynamic: *mp*

The first system of piano accompaniment consists of four measures. The right hand plays a series of chords: G, D/F#, Em7, and C5. The left hand plays a steady eighth-note accompaniment in the key of G major.

Chords: G, D/F#, C5

The second system of piano accompaniment consists of four measures. The right hand plays chords: G, D/F#, and C5. The left hand continues with the eighth-note accompaniment.

Chords: G, D/F#, Em7, C5

Vocal line: **YOUNG BARNUM***
I close my eyes ___ and I can see ___ a world that's wait - ing up for me _

The third system features a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are: "I close my eyes ___ and I can see ___ a world that's wait - ing up for me _". The piano accompaniment continues with the same chords and accompaniment as the previous systems.

*Barnum vocal line written an octave higher throughout.

Chords: G, D/F#, C5

Vocal line: ___ that I call my own

The fourth system features a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are: "___ that I call my own". The piano accompaniment continues with the same chords and accompaniment as the previous systems.

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G D/F# Em7 C5

Through the dark, _ through the door, _ through where no _ one's been _ be - fore, _

G D/F# C5 Csus2

_ but it feels like home

Dsus D Em11 D C(add2)

They can say, they can say it all _ sounds cra - zy _

D Em G/B Csus2 Am7

They can say, they can say I've lost _ my mind _
They can say, they can say we've lost _ our minds _

D Em7 D C(add2)

I don't care, I don't care so call me cra - zy _____
 I don't care, I don't care if they call us cra - zy _____

To Coda ⊕

D C/E Gmaj7/B C Csus2

We can live_ in a world that we_ de - sign_ 'Cause
 Run a - way_ to a world that we_ de - sign_

G D

ev - 'ry night_ I lie ___ in bed_ the bright - est col - ors fill ___ my_ head_ A

Am C

mil - lion dreams ___ are keep - in' me ___ a - wake _____ I

G D

think of what _ the world _ could be, _ a vi-sion of _ the one _ I _ see _ A

Am Csus2

mil - lion dreams _ is all _ it's gon-na take _ Oh, a

N.C. G D/F#

mil - lion dreams _ for the world we're gon-na make.

Em7 C5 G D/F#

There's a house _ we can build _

E5 Cmaj7 G D/F#

Ev - 'ry room in - side is filled with things from far

C5 G D/F#

a - way Spe-cial things I com-pile,

Em C5 G D/F#

each one there to make you smile on a rain - y

C D.S. \% al Coda \oplus

day

Coda \oplus C Csus2

G
BARNUM:

D

Ev - 'ry night I lie in bed, the bright-est col-ors fill my head A

Am

C

mil - lion dreams are keep in' me a - wake I

G

D

think of what the world could be, a vi-sion of the one I see A

Am

Csus2

mil - lion dreams is all it's gon-na take Oh, a

N.C. Em CHARITY: Em/D#

mil - lion dreams _ for the world we're gon-na make How-ev - er big ___ how-ev - er small, _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment is silent for the first two measures. The key signature has one sharp (F#).

G/D C#m7(b5) C Csus2

___ let me be part of ___ it all ___ Share your dreams ___

Detailed description: This system contains measures 3-6. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment begins in measure 3 with a G/D chord and continues with chords C#m7(b5), C, and Csus2. The key signature has one sharp (F#).

G D#dim/F# Em Em/D#

___ with me ___ You may be right ___ you may be wrong, _

Detailed description: This system contains measures 7-10. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords G, D#dim/F#, Em, and Em/D#. The key signature has one sharp (F#).

G/D C#m7(b5) Am

___ but say that you'll bring me ___ a - long ___ to the world you ___ see, _

Detailed description: This system contains measures 11-14. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords G/D, C#m7(b5), and Am. The key signature has one sharp (F#).

G/B **BARNUM & CHARITY:** Cmaj7 C

To the world I close my eyes to see, I close my

G/D D **BARNUM:** G

eyes to see 'Cause ev - 'ry night I lie

D **CHARITY:** Am11

in bed the bright-est col-ors fill my head A mil - lion dreams are keep -

Cmaj9 **BARNUM & CHARITY:** G

- **BARNUM:** A mil - lion dreams, a mil - lion dreams I think of what the world
in' me a - wake

D Am

— could be, — a vi-sion of — the one — I see — A mil - lion dreams - is all —

C Csus2

— it's gon-na take — A mil - lion dreams - for the

G D/F# Em Csus2

world we're gon-na make — for the

Slowly, freely

G D/F# Csus2

world we're gon-na make —

rit.