

*From: "The Greatest Showman"*

## **Come Alive**

by

BENJ PASEK and JUSTIN PAUL

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# COME ALIVE

Words and Music by  
BENJ PASEK and JUSTIN PAUL

Moderately fast (♩ = 118)

D5

**BARNUM:**

You stum - ble through - your days, — got your

*p*

with Pedal

G5

head hung \_ low, your sky's a shade of grey Like a zom - bie in \_ a maze, —

D5

G5

you're a - sleep in - side, but you can shake a - wake

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Bm F#m/A

'Cause you're just a dead man walk - in', - think-in' that's your on - ly op - tion -

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The first measure has a Bm chord and the second has an F#m/A chord. The lyrics are: "'Cause you're just a dead man walk - in', - think-in' that's your on - ly op - tion -".

G G A Bm

But you can flick the switch and bright - en up \_\_\_ your dark - est \_\_\_ day

Detailed description: This system contains the next two measures. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The first measure has a G chord, and the second measure has G, A, and Bm chords. The lyrics are: "But you can flick the switch and bright - en up \_\_\_ your dark - est \_\_\_ day".

F#m/A

Sun is up and the col-or's blind - in' \_\_\_ Take the world and re - de - fine \_\_\_ it

Detailed description: This system contains the next two measures. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The first measure has an F#m/A chord. The lyrics are: "Sun is up and the col-or's blind - in' \_\_\_ Take the world and re - de - fine \_\_\_ it".

Gsus N.C.

Leave be - hind your nar - row mind You'll nev - er be \_\_\_ the same Come a - live, -

Detailed description: This system contains the final two measures. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The first measure has a Gsus chord, and the second measure is marked N.C. (No Chords). The lyrics are: "Leave be - hind your nar - row mind You'll nev - er be \_\_\_ the same Come a - live, -".

D Am7 D/G

— come a - live — Go and light — your light Let it burn —

D Am9

— so bright Reach-in' up — to the sky, — and it's o -

D/G Gm

- pen wide You're e - lec - tri - fied — And the world —

D Am11

— be - comes a fan - ta - sy, and you're more — than you could ev - er be, 'cause you're dream-

Csus2 G

- in' with your eyes — wide o - pen And you know \_

D Am11

— you can't go back a-gain to the world\_ that you were liv - in' in, 'cause you're dream -

Csus2 G C5

- in' with your eyes — wide o - pen So come a - live! \_

D5 N.C.

D Am7 Gsus2

I see it in \_your eyes \_ You be - lieve that \_\_\_\_ lie that you

Gm D Am7

need to \_\_\_\_ hide your face A-fraid to step \_ out side \_ so you

Gsus2 Gm

lock the \_\_\_\_\_ door But don't you stay that \_ way

Bm7 F#m/A

**LETTIE:**  
No more liv - in' in \_ those shad - ows \_ You and me, we know \_ how that \_ goes \_

Gsus2

**LORD OF LEEDS:**

G A Bm

'Cause once you see it, oh, you'll nev - er, nev - er be the same .

Musical notation for the first system, including vocal line and piano accompaniment.

Bm

**ODDITIES:**

Dmaj7/A

A lit - tle bit of light - nin' strik - in', bot - tled up to keep on shin - in'

Musical notation for the second system, including vocal line and piano accompaniment.

G7sus

**BARNUM:**

**BARNUM/ODDITIES:**

You can prove there's more to you You can-not be a - fraid Come a - live,

Musical notation for the third system, including vocal line and piano accompaniment.

D

Am7

D/G

come a - live Go and light your light Let it burn

Musical notation for the fourth system, including vocal line and piano accompaniment.

D Am9

— so bright Reach-in' up — to the sky, — and it's o -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'so' and a half note 'bright', followed by a quarter rest, then a quarter note 'Reach-in' up' with a dash, a quarter rest, a quarter note 'to the sky,' with a dash, and a quarter rest, then a quarter note 'and it's o -'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

D/G Gm

- pen wide You're e - lec - tri - fied — And the world —

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note '- pen', a quarter note 'wide', a quarter note 'You're e - lec - tri - fied' with a dash, a quarter rest, and a quarter note 'And the world' with a dash. The piano accompaniment continues with the eighth-note bass line and a right-hand melody.

D Am7

— be - comes a fan - ta - sy, and you're more — than you could ev - er be, 'cause you're dream -

Detailed description: This system contains the next two measures. The vocal line continues with a quarter rest, a quarter note 'be - comes a fan - ta - sy,' with a dash, a quarter rest, a quarter note 'and you're more' with a dash, a quarter rest, a quarter note 'than you could ev - er be,' with a dash, and a quarter note ''cause you're dream -'. The piano accompaniment continues with the eighth-note bass line and a right-hand melody.

Csus2 G

- in' with your eyes — wide o - pen And we know —

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note '- in' with your eyes' with a dash, a quarter rest, a quarter note 'wide o - pen', and a quarter rest, then a quarter note 'And we know' with a dash. The piano accompaniment continues with the eighth-note bass line and a right-hand melody.



D

Am7

— we can't go back a-gain to the world \_ that we were liv - in' in, 'cause we're dream -

Cadd2

G

D N.C.

- in' with our eyes \_ wide o - pen So come a - live! \_\_\_\_

D(add4)/C  
Vamp

B♭maj7(#11)

Come one, \_ come all, \_\_\_\_ come in, \_ come on \_

(perc.)

D/A

E7/G#

D(add4)/C

ANNE:

ODDITIES:

— To an - y - one \_ who's burst - in' with a \_\_\_\_ dream \_ Come one, \_ come all, \_

Bbmaj7(#11)

D/A

**BARNUM:**

E7/G#

— you hear — the call — To an - y - one who's search-in' for a way - to break

F

**ODDITIES:**

G

N.C.

**BARNUM/ODDITIES:**

free. — Break - free, break - free And the world -

D

Am

— be - comes a fan - ta - sy, and you're more — than you could ev - er be, 'cause you're dream -

C

G

- in' with your eyes — wide o - pen And we know —

D

Am

— we can't go back a - gain to the world \_ that we were liv - in' in, 'cause we're liv -

C

G

**BARNUM/ODDITIES:**

- in' with our eyes \_ wide o - pen And the world \_

D

Am7

\_ be - comes a fan - ta - sy, and you're more \_ than you could ev - er be 'cause you're dream -

C(add2)

G

- in' with your eyes \_ wide o - pen And we know \_

D Am7

we can't go back a-gain to the world \_ that we were liv - in' in, 'cause we're dream -

Csus2 G

- in' with our eyes \_ wide o - pen 'Cause we're dream -

Csus2 G

- in' with our eyes \_ wide o - pen So come a - live! \_

D