

# Never Enough

*from The Greatest Showman*

by

BENJ PASEK and JUSTIN PAUL

Arranged by MARK A. BRYMER

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from THE GREATEST SHOWMAN

# Never Enough

For SAA and Piano

Duration: ca. 3:15

Arranged by  
MARK BRYMER

Words and Music by  
BENJ PASEK and JUSTIN PAUL

Expressive and Powerful (♩ = ca. 69)

Soprano  
Alto I

Alto II

Expressive and Powerful (♩ = ca. 69)

Ab Eb Fm Ab Eb gva-----

Piano  
*mp*

5 *unis. mp* 3

I'm try - in' to hold my breath Let it

*mp* 3

Fm (8va) Ab Eb Fm

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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stay this way Can't let this moment end

Db Ab Ebsus Eb

You set off a dream in me Get - tin' \_

Ab Eb Fm

loud - er now \_ Can you hear \_\_\_\_ it ech - o - ing?

Db Ab Ebsus Eb

Take my hand \_\_\_\_\_ Will you share this with

Fm Db

13

*unis.*  
me? 'Cause dar - ling, with - out \_\_\_\_\_ you \_\_\_\_\_

Ab/C Eb/sus Eb

15

**17** *mf*  
all the shine of a thou-sand spot-lights all the stars, we steal from the night sky will

*mf*  
Ab Eb

17

nev - er be e - nough, \_ Nev - er be e - nough, \_

Bbm Fm Db

19

*unis.*  
These hands could hold the world, but it - 'll  
Tow-ers of gold \_ are still \_ too lit - tle

Ab Eb

21

nev - er be e - nough, \_ Nev - er be e - nough \_ for me \_

*cresc.* *unis. f*  
*cresc.* *f*

Bbm Fm Db

*cresc.*

23

26

— Nev-er, nev-er Nev-er, nev-er

*f*  $A^b$   $E^b(add4)$

26

Nev-er for me, — for me —

$Fm$   $D^b$

28

30

*f* *unis.*  
Nev-er e - nough . Nev-er e - nough .

*f*  $A^b$   $E^b(add4)$

30

*unis.* *ff*

Nev-er e - nough \_ for me, \_ for me, \_ for me \_ *ff*

*Fm* *Db*

*sub. mp*

32

**35** *unis. mf*

All the shine of a thou - sand spot-lights,

*mf*

*A<sup>b</sup>*

*ff* *mf*

34

all the stars \_ we steal \_ from the night \_ sky, will nev - er be e - nough, \_

*E<sup>b</sup>* *B<sup>b</sup>m* *Fm*

36

*unis.*

Nev - er be e - nough \_\_\_\_\_ Tow-ers of gold \_ are still \_ too lit - tle

These

Db6 Ab

38

*cresc.*

nev - er be e - nough, \_

*cresc.*

hands could hold the world, but it - 'll

Eb Bbm Fm

*cresc.*

40

*ff*

Nev - er be e - nough \_\_\_\_\_ for me \_

Db6 Dbm

*ff*

42

44

*unis. f*

Nev-er, nev-er Nev-er, nev-er

*f*

Ab Eb(add4)

*f*

Nev-er for me, — for me —

Fm Db

48

*unis.* *unis.*

Nev-er e - nough, \_ nev-er, nev-er Nev-er e - nough, \_ nev-er, nev-er

Ab Eb(add4)

Musical score for measures 50-51. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Nev-er e - nough \_ for me, \_ for me, \_ for me, \_". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord markings include Fm, Db, Eb/Db, and Db. Dynamics include *ff*.

Musical score for measures 52-53. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "for \_ me \_". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord markings include Db, Eb/Db, Db, Eb/Db, Dbm, and Ab. Dynamics include *unis. mf*, *mf*, and *mp*.