

From: "The Greatest Showman"

The Greatest Show

by

BENJ PASEK, JUSTIN PAUL and RYAN LEWIS

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THE GREATEST SHOW

Words and Music by
BENJ PASEK, JUSTIN PAUL
and RYAN LEWIS

Moderate Rock beat

Bm N.C. Bm N.C.

CROWD:

Whoa _____ Whoa _____

(stomps)

Bm N.C. *Play x3* Bm

Whoa _____ Whoa _____

Bm N.C.

BARNUM:

Whoa _____ La-dies and gents, this is the mo-ment you've wait-ed for

(stomps)

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Bm

N.C.

CROWD:

BARNUM:

Whoa _____ You've been search - in' in the dark, - your sweat - soak - in' through the floor

(stomps)

G

N.C.

CROWD:

BARNUM:

Whoa _____ And bur - ied - in your bones - there's an ache that you can't ig - nore

(stomps)

F#5

Tak - in' your breath Steal - in' your mind - And all that was real is left be - hind -

Bm

Don't fight it, it's com - in' for you, run - nin' at you It's on - ly this mo - ment, don't care what comes af - ter

Bm

Your fe-ver dream, can't you see get-tin' clos-er Just sur-ren-der 'cause you feel the feel-in' tak - in' o - ver

ODDITIES:

It's fire, — it's free-dom, it's flood-in' o-pen Oh. _____

It's the preach-er in the pul-pit and your blind de-vo-tion Oh.

There's some-thin' break-in' at the brick of ev-'ry wall that's hold-in' all that you know _ So tell me, do you wan-na go _

Oh. Oh.

F# A5

D A Bm7 G

BARNUM/ODDITIES:

— where it's cov-ered in all the col - ored lights? _ Where the run - a-ways are run-nin' the night _

D

F#

Bm

G5

ODDITIES/CROWD:

Im-pos-si-ble comes true It's tak-in' o-ver you Oh! This is the great-est show!

D

A

Bm7

G

BARNUM:**BARNUM/ODDITIES:**

We light it up, we won't come down And the sun can't stop us now

D

BARNUM:

F#

Bm

G5

D5

BARNUM/ODDITIES:

Watch-in' it come true, it's tak-in' o-ver you Oh! This is the great-est show!

Bm

ODDITIES:**BARNUM:**

Whoa Co-los-sal we come, these ren-e-gades in the ring

G

E5

F#sus

ODDITIES:

BARNUM:

Whoa _____ Where the lost ___ get found _ and we crown _ 'em the cir-cus kings

Bm

BARNUM/ODDITIES:

Don't fight it, it's com-in' for you, run-nin' at you It's on - ly this mo-ment, don't care what comes af - ter

G

It's blind-in' out-shin-in' an - y-thing that you know Just sur-ren-der, 'cause you're com-in' and you wan - na go _

D

A

Bm

G

_____ where it's cov-ered in all the col - ored lights, _ where the run a-ways are run-nin' the night _

D F# Bm G5

BARNUM: **ODDITIES/CROWD:**

Im-pos-si-ble comes true, in-tox-i-cat-in' you Oh! This is the great-est show! _

D A Bm7 G

BARNUM/ODDITIES:

We light it up, we won't come down And the sun can't stop us now _

D F# Bm G5

Watch-in' it come true It's tak-in' o-ver you Oh! This is the great-est show! _

Bm G

BARNUM:

It's ev-'ry-thing you ev-er want _ It's ev-'ry thing you ev-er need _

D A BARNUM:

And it's here, right in front of you — This is where you wan - na be —
 ODDITIES: This is where you wan - na be —

Bm G BARNUM/ODDITIES:

It's ev-'ry-thing you ev - er want — It's ev-'ry-thing you ev - er need —

D A BARNUM:

And it's here, right in front of you — This is where you wan - na be —

A7sus N.C. LETTIE:

This is where you wan - na be

ODDITIES: Where it's cov-ered in all the col - ored lights, —

(claps)

(stomps)

N.C.

— where the run - a - ways are run - nin' the night — Im - pos - si - ble comes _ true It's tak - in' o -

LETTIE/ODDITIES:

D A Bm G

ver you Oh! This is the great - est show! _

D A Bm G

We light it up, we won't _ come down And the sun _ can't stop _ us _ now _

D F# Bm N.C.

PHILLIP: This is the great - est show! _

— Watch - in' it come _ true It's tak - in' o - ver you

D A Bm G

PHILLIP/ANNE/ODDITIES:

ODDITIES: Where it's cov-ered in all the col-ored lights _ where the run-a-ways are run-nin' the night _

D F# Bm G5

PHILLIP: PHILLIP/ANNE: PHILLIP/ANNE/ODDITIES/CROWD:

— Im-pos-si-ble comes true It's tak-in' o-ver you Oh! This is the great-est show! _

D A Bm G

PHILLIP/ANNE/ODDITIES:

— We light it up, we won't come down And the walls can't stop us now _

D F# Bm G5

ODDITIES/CROWD: PHILLIP/ANNE:

— Watch-in' it come true It's tak-in' o-ver you Oh! This is the great-est show _ 'Cause ev -

D A Em G

'ry-thing you want is right in-front of you And you're see - in' the im-pos-si-ble is com-in' true And the walls _

D A ANNE: Bm G

can't _ stop _ us _ now _ This is the great - est show! _
PHILLIP: now _

D Dsus/A Bm G

Oh! This is the great - est show! _ Oh! This is the great - est show! _
Lead vocals ad lib. to end

D Dsus/A Bm G

— Oh! This is the great - est show! _ Oh! This is the great - est show! _

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major). The lyrics are: "— Oh! This is the great - est show! _ Oh! This is the great - est show! _". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The chords indicated above the staff are D, Dsus/A, Bm, and G. The piano part features a steady bass line and chords in the right hand.

D Dsus/A Bm G

— Oh! This is the great - est show! _ Oh! This is the great - est show! _

The second system of music is identical in notation to the first system, including the vocal line, piano accompaniment, and chord indications (D, Dsus/A, Bm, G).

D Dsus/C# Bm G D

— Oh! This is the great - est show! _ Oh! This is the great - est show! _

The third system of music is identical in notation to the previous systems, but includes an additional chord indication, D, at the end of the system. The piano accompaniment concludes with a final chord in the right hand.